

**Minutes of the 2019-20 IHSA
Music Advisory Committee
May 7, 2020**

The IHSA Music Advisory Committee met via a Zoom conference call on May 7, 2020, beginning at 10:00 a.m. Committee members present were: IHSA Division 1 -Richard Nunley, Music Director Chicago (Kenwood); IHSA Division 2 - Ken Tonaki, Music Director Sycamore (H.S.); IHSA Division 3 – Andy Davis, Music Director, Burbank (Reavis); IHSA Division 5 – Ryan Budzinski, Music Director Normal (Community West); IHSA Division 6 – Jeremy Adolphson, Athletic/Activities Director, Monmouth (M.-Roseville); IHSA Division 7 - Alyssa Overman, Music Director Alton (Sr.). Ben Stewart, Music Wire, and Darcy Nendza, Executive Director, ILMEA, were also in attendance. Principal Kelly Mandrell, Pearl City, IHSA Division 4, was unable to attend. Susie Knoblauch, IHSA Assistant Executive Director, conducted the meeting.

TERMS AND CONDITIONS RECOMMENDATIONS

MUSIC SOLO & ENSEMBLE CONTEST

1. Item VI. A. 3 - Contest Committee

Recommendation: Delete language and subsequent sections...The manager of each contest shall appoint a Contest Committee.

Rationale: With the advancements of technology, this is antiquated language and no longer practiced. (Subsequent sections referencing Contest Committee also needs to be edited: Table of Contents, VI.A.3, VI.A.4, VI.A.5, XI.A).

Approved by Consent

2. Item III. F. 4 - Solo/Ensemble

Recommendation: Delete language (vocal ensembles are not considered as ensembles for this purpose).

Rationale: Strike the section in parentheses to better clarify the choir designation. Edit is needed to explain earlier references to chamber choir and madrigal choir and better clarify the designation. A student can participate in each of these choirs.

Approved by Consent

3. Item VI. A. 7 - Directors Meeting

Recommendation: Delete language...DIRECTORS MEETINGS:

The local manager shall schedule a time for a meeting of directors from participating schools...

Rationale: With the advancements of technology, this is antiquated language and no longer practiced.

Approved by Consent

4. Item VIII. A. 4 - Suitability of Selections

Recommendation: Strike the language and move from terms and conditions to the recommended repertoire page. Acoustic/Classical Guitar solo material should be classical in nature. (The following are examples that would be considered appropriate for acoustic/classic guitar solos: Bouree' from the Bach Cello Suite; Paganini: Twenty-Fourth Variation; Stairway to Heaven; Fernano Sor's Preludes, Etudes, even up to the Grand Solo; Mauro Guiliani's Preludes and Etudes; Ferdinand Carulli Etudes, Waltzes and Suite excerpts.)

Rationale: As popularity of guitar solos increased, the language was added in the music solo & ensemble terms and conditions. The language is a better fit on the IHSA recommended repertoire page.

Approved by Consent

5. Item VIII. A. 6. a. i - Memorization

Recommendation: There is no memorization requirement for instrumental entries, however scales must be performed from memory.

Rationale: By adding that scales are memorized; we are better clarifying and aligning with the directions in Appendix A.

Approved by Consent

6. Item VIII. B. 1 - Ukulele

Recommendation: Add event 408 Ukulele under the String section.

Rationale: As the ukulele has grown in popularity as an entry in the music solo and ensemble contest, it needed its own category line for entry.

Approved by Consent

7. Item VIII. C. 7 - Student Conductors

Recommendation: Ensembles shall perform without conductor. High school students are permitted to conduct any choir. Instrumental choir events (nos. 701-750) and keyboard percussion ensemble (no. 614) may be conducted by a high school student. The student conductor's technique will be considered in the evaluation of the performance. Student conductors are not counted when determining the total number of students in an entry.

Rationale: By adding the following language, we are clarifying that student conducts are allowed in any choir.

Approved by Consent

MUSIC ORGANIZATIONAL CONTEST

1. Item VI. A. 2 - Contest Committee

Recommendation: Delete language and subsequent sections...The manager of each contest shall appoint a Contest Committee.

Rationale: With the advancement of technology, this is antiquated language and the process is no longer used. (Note: Language also need to be eliminated/edited along with subsequent sections and references to a contest committee: VI.A.2, VI.A.3, VI.A.4, XI.A).

Approved by Consent

2. Item VI. A. 6 - Directors Meeting

Recommendation: Delete language...DIRECTORS MEETINGS:

The local manager shall schedule a time for a meeting of directors from participating schools...

Rationale: With the advancements of technology, this is antiquated language and no longer practiced.

Approved by Consent

DISCUSSION ITEMS

Music Solo & Ensemble Contest

1. Reviewed S/E item IV. C. - the parity of sweepstakes points between band and choir equalizing the amount of sweepstakes points possible. Items of concern: Cost of adding that many more choir entries for schools could be locally cost prohibitive--basically a pay to play for B/C/D schools; Data: How many schools maxed out choir points (particularly ensembles) on an ongoing basis; Schools maxed out entries in soloists, but not ensembles. Data from each year and each class identified that no school (except in Class B) had maxed out the points for Vocal Events at Solo/Ensemble, so is it necessary to broaden the category and by how much? This item will be on the director's survey with possible implementation for the 2021-22 school year
2. Discussed the restrictions for entries
3. Discussed that certain styles of music are not allowed at some contests per the director(s). The committee did not endorse a required repertoire list. However, there is concern regarding bias with the judges on the choice of literature. Groups should play what is appropriate for their level. A *recommended* repertoire list will continue being developed
4. Discussed the removal of the instrument specific sweepstakes regulations
5. Suggested capturing data from Music Wire to better study the decision
6. Recommended surveying directors with the proposal of eliminating scales and balancing vocal and instrumental entries being presented and going into effect for the 2021-22 school year
7. Reviewed the elimination of scales. Advantages would include scheduling. The IHSA will survey directors with a potential proposal being submitted in 2021-22

8. Reviewed that the Music Wire scheduling system will continue to allow for 8-minute intervals and 10-minute intervals between student performances
9. Recommended that Music Wire add Guitar Ensembles as a separate entry from String Ensembles
10. Recommended that selection of gender is eliminated in the Music Wire online entry process
11. Discussed and interpreted and clarified S/E VIII.C.3 – Is a vocal entry with 8 students classified as a vocal ensemble OR a vocal choir. Interpretation: 1- 8 students is a vocal ensemble 1-9+ is a vocal choir. Additionally, clarified that vocal choirs must have a minimum of 3 parts represented
12. Discussed Accompanist. Accompanists in vocal entries tend to throw off the schedule due to the large number of events they are schedule to accompany. Recommended adding a suggested limit for accompanist/performer ratio in the manual to assist with contest managements and scheduling. (Ex: Accompanists should not accompany more than 20 entries without the permission of the host manager). Music Wire will continue to provide schools with the ability to enter the accompanist info past the deadline when student names are entered so directors can update accompanists closer to the contest date

Music Organizational Contest

1. Recommended that the Music Organizational Contest Terms and Conditions transition to the same format at the Music Solo and Ensemble Terms and Conditions
2. Suggested providing a recommended repertoire list of those organizations receiving I ratings from the past year (or more, if possible) contest(s) be posted on IHSA music page as a resource for directors – IHSA will work with Music Wire to provide
3. Discussed adding an option on Music Wire to allow schools to indicate the total number of participants in their choir so the host managers can assign rooms accordingly
4. Reviewed organization contest VIII. B. 3 regarding the time limits that choruses are required to perform on stage. Minimum: 6 minutes – Maximum: 12 minutes

General

1. Examined the IHSA website, music menu page and schools center
2. Discussed virtual contests. Ben Stewart, Music Wire, explained that the infrastructure is there (for synchronous and asynchronous) and is confident that Music Wire could successfully facilitate a virtual contest regardless of the structure

3. Discussed the certification process for judges which has not been updated in some time. Ben Stewart requested the help from a small committee to assist with the updates of the certification process. Updates and information that judges must know can be put directly on the ballot for online adjudication. It was recommended to place update items in bullet points on the adjudication sheet
4. Discussed performance Dress Codes. Professional/unified dress will continue as the standard
5. Recommended section VIII B. be converted to an easy-reference grid that lists ensembles, minimums, maximum, setup, rep expectations, score requirements, etc... as a supplement
6. Discussed VIII.H. 1 & 2 Organization Contest - V Ratings Typically a V Rating is only awarded if a penalty lowers a ranking to that point level. Adjudication Form(s) will be reviewed and updated on Music Wire (ie: Jazz Choir)
7. Discussed striking the following #7. Jazz Band: 12 minimum; 25 maximum VIII. A. 7 - No minimums or maximums for the number of participants in the Organizational Music Contest entries in Jazz Band. This item will appear on the directors' survey
8. Provided updates from James Weaver, NFHS Director of Performing Arts, included national updates, copyright issues for virtual teaching/performances and COVID-19 resources:
Instrument Cleaning Guidelines – <https://www.nfhs.org/articles/covid-19-instrument-cleaning-guidelines/national>
Distributed Music Recordings - <https://www.nfhs.org/articles/distributed-music-recordings/>
COVID-19 NFHS/NAfME/etc Resources - <https://www.nfhs.org/articles/performing-arts-covid-19-resources/>
9. Shared information from Weaver included the development of a free marching band music show for all schools in the U.S.
<https://www.nfhs.org/articles/nfhs-and-varsity-performing-arts-to-offer-free-marching-band-show-program-for-schools-all-across-america/>
<https://www.varsity.com/performing-arts/together-as-one/>
10. Reviewed updates with Ben Stewart regarding use and improvements in MusicWire
11. Recommended removing the gender field requirement in Music Wire registration
12. Reviewed the NFHS Outstanding Music Educator Nominations and the NFHS Heart of the Arts Award

13. Heard updates from ILMEA – ILMEA is planning for the fall will be quasi normal but ready to adapt if necessary due to COVID-19

14. Acknowledged and thanked the following committee members for their service:

Ken Tonaki – IHSA Division 2 – Sycamore (H.S.)

Alyssa Overman- IHSA Division 7 – Alton (Sr.)